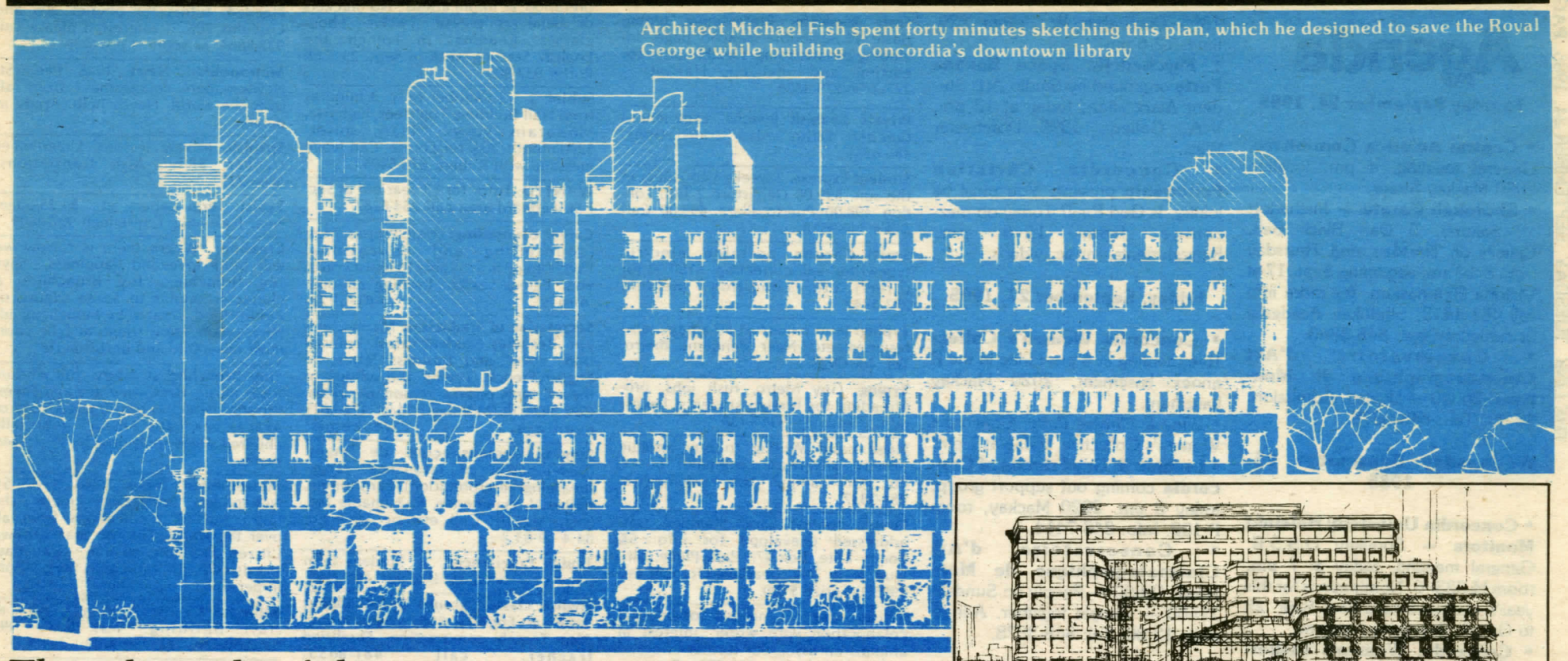


Architect Michael Fish spent forty minutes sketching this plan, which he designed to save the Royal George while building Concordia's downtown library

The other side of the story

Library debate continues

by Ron Charles

Although Architect Michael Fish has redesigned Concordia's downtown library plan to save the Royal George apartment building and start construction immediately, the university refuses to consider his plans.

Fish's library provides the same amount of space as the university's plan.

Fish has a written mandate from the remaining seven tenants of the 54-unit Royal George to seek alternatives to the university's library plans which call for the building's demolition.

Currently, Concordia is appealing the City of Montreal Executive Committee's refusal of its demolition permit for the Royal George. A municipal arbitration commission has been hearing arguments for the last three weeks and is expected to hand down a decision on the university's appeal next week.

Fish, who presented his plans to the commission on behalf of the tenants, has beeen fighting for years to save the Bishop street apartment building.

"Five years ago we gave a written request to the university to research the possibility of building the library and leaving the (Royal) George standing," said Fish. "They turned us down."

Having been on the executive of Save Montreal, a heritage group, Fish has followed Concordia's (and formerly Sir George's) destruction of downtown low-rent housing for the last 15 years.

"Low cost housing ought to be saved at every possible moment," said Fish.

"In the mid 70's Concordia got rid of 150 low rent dwellings with its annexes on Mackay and Bishop," he said. "Concordia is responsible for driving the largest body of low income renters from that area of the city."

Low income renters are those who spend more than 30 per cent of their income on rent.

Fish said the university has its collective mind set on its current plan which would only integrate the Royal George facade into the building as decoration.

"At the moment the university is playing hard ball. They won't talk to anyone...they won't look at rational alternatives to their plans," said Bob Stanley, who works in Fish's office.

"I'm very sympathetic to the university and I know they have their backs against the wall," said Fish referring to Concordia's financial situation. "But basically you're better off leaving the George standing."

Fish estimates the university could save $700,000 by integrating the whole apartment building into its plans.

In his proposal Fish suggests the university could save on demolition costs and the cost of retaining the Royal George facade; a process Fish said has never been done with such a thin facade.

"It (the facade idea) is not based on literature," said Fish pointing to his office bookshelf full of tattered architectural texts. "Architects and Engineers don't experiment. It has to be based on literature."

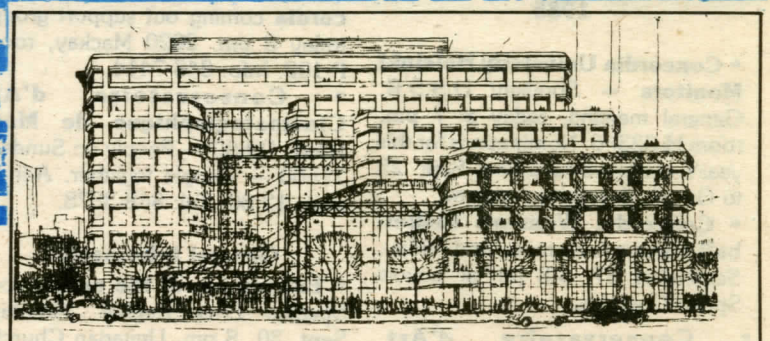
Fish's plan has part of the library taking up the first two floors of the Royal George and wraps the rest of the library building around it. This would save some 36 apartments which he suggests could become a co-operative housing development.

The Fish plan creates two 50-foot wide courtyards on either side of the Royal George.

His library design is also two stories shorter than the Concordia plan which he said is nine stories high just for the sake of incorporating the Royal George facade.

"I'm not criticizing their work...I'm criticizing the program," he said.

Fish said the university's architects had too much space to work with and winded up designing a terraced building with a large atrium and large depressed terrace space on de Maisonneuve and Bishop.



The university's plan: Library or Yuppie shopping centre?

"I see that in fancy shopping centres but never in educational institutions," he said flipping through the guides to Laval university's library complex.

"They don't need all the space. They can only build so much building on the sight," said Fish.

He said that everyone he's shown his plans to understands them immediately and agrees with his rationale.

"All of the local politicians I've shown it to are all for it," he said.

"At one point the university is going to build its library and people are going to see these (Fish's plans) and say, 'Why didn't they do that?'"

"They're making a huge mistake that, as an educational institution, they can't fail to correct."

More cuts are coming

by Max Wallace

Concordia's financial situation is considerably worse than anybody expected and the likely result is more cuts to the university's already barebones budget.

News Analysis

Although the 1984-85 financial statement has not yet been made public, administration sources ay the accumulated deficit has gone over the $17 million mark, meaning the university ran at a deficit of more than $11 million last year. Initial projetions called for a $7.3 million deficit.

The discrepancy resulted from the government's failure to provide funds which they had originally promised.

When Rector Patrick Kenniff was confronted with the seriousness of the situation early this summer, he proposed a balanced budget for the 1985-86 fiscal year.

This idea was met with apprehension by all sectors of the university, most of whom had already faced drastic cuts to their budgets. Many of them warned that a balanced budget was unrealistic.

On Thursday, Vice Rector of Finance Monique Jerome-Fourget discounted the idea of a balanced budget.

"We could not balance the budget this year without a drastic personnel cutback and a salary rollback," she said, "and I would be hesitant to do that."

Asked to comment on last week's *Link* report that the university is considering a salary freeze or personnel cutback, Jerome-Fourget said, "We would not rule it out. It would be premature to rule out anything at this point."

Very little has been heard recently about the state of the $3 million cuts recommended by a special task force last Spring. Although some of the cuts have already been implemented, many were referred back to the Rector's Office for further study.

Asked what is happening to these cuts, Jerome-Fourget — who started at the university in July — would not commit herself.

"I was not part of that task force," she said, "so I intend to start fresh from the beginning. We have invited all constituencies to give their input and to submit budgets for their own program. From there we will evaluate what can be cut. It is a very complex exercise."

Meanwhile, every sector of the university is being squeezed.

Academic faculties have now been forced to submit department budgets three times in the last month, each time being told by the Vice Rector to cut more.

Commerce and Administration Dean Steven Applebaum calls this process counterproductive.

"Until our budgets are approved, we have to operate on a day-to-day basis. This doesn't allow for any long-term planning. If I make certain committments now, I might not be able to keep them three months from now."

Applebaum said he has cut everything that he could cut "but now they're asking me to cut more."

"Two can live as cheaply as one," he added, "If one doesn't eat, and that's where we find ourselves now."

Part 2 of a Link series on Concordia's ailing financial situation.

the Link

Concordia University
Montreal, Quebec

Volume 6, Number 5
Tuesday, September 24, 1985

Agenda

Tuesday September 24, 1985

• **Central America Committee.** General meeting, 4 pm, location 2020 Mackay Streer.

• **Shotokan Karate** — Instructor: Y. Sakurai, 5 Dan Black Belt. Classes on Tuesday amd Thursday from 8-10 am, beginning Sept. 17 at Victoria Gymnasium. for more info call 481-1418, Shidokan Academy or Athletics Dept. 848-3860.

• **Conservatoire d'Art Cinematographique de Montreal**. 20h30 — Ugetsu. Admission: $2.00. Tel.: 848-3878.

Wednesday September 25, 1985

• **Concordia University Helsinki Monitors** — Spotlight U.S.S.R. General meeting, today at 7 pm, room H-333/6. Nominations for this year's executive runs from Sept. 25 to Oct. 4. Everyone welcome.

• **Concordia Women's basketball team** tryouts today and Friday, September 27, 6-8 pm at Loyola Sports Complex.

• **Conxervatoire d'Art Cinematographique de Montreal**. 20h30 — Cabiria. Admission: $2.00. Tel.: 848-3878.

Thursday, September 26, 1985

• **Lesbian and Gay Friends of Concordia** weekly meeting today, 4-6 pm, room H-333/6. film presentation. Free admission, all welcome.

• **Blue Lounge** (Student Lounge) — Studio Arts Student Association — official opening today, location 1395 Dorchester W., room 229, time: 12-6 pm.

• **Psychedelic Space Banana Party** organized by Studio Arts Student Association, today at 10 pm, V.A. Gallery, 1395 Dorchester West.

• **Concordia Christian Fellowship** presents You must be joking. Is God Real? Today on mezzanine from 12-6 pm. Refreshments, music, videos.

Friday, September 27, 1985

• **Concordia Women's Collective** meeting at 4 pm today in the P annex basement, 2020 Mackay basement.

• *Wine & Cheese Party*. Concordia Women's Collective, today at 7 pm.

• **Lesbian & Gay Friends of Concordia** coming out support group, today 8 pm. 2020 Mackay, room P-102. Info: 848-7414.

• **Conservatoire d'Art Cinematographique de Montreal**. 19h00 — People on Sunday. 21h00 — People together. Admission: $2.00. Tel: 848-3878.

General Information

• **Economics of the arms race**, Speaker Ernie Regher. Monday, Sept. 30, 8 pm, Unitarian Church, corner Simpson & Sherbrooke. Tuesday, Oct. 1, 7:30 pm, MacDonald High School gym, 17 Maple, St. Anne de Bellevue. INfo: 695-2675.

• **Lesb ian & Gay Friends of Concordia** Dance Dance Dance the night away, Oct. 19, 8:30 p.m til 2 am. Admission: $3.00. Want to help, call 848-7414.

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Wine and cheese party and Open House. Monday, Sept. 23 R.S.V.P. Guaranteed higher grades through hypnosis and flotation or money refunded.

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The infertility Clinic, Royal Victoria Hospital, is screening men who wish to participate in its A.I.D. (Artificial Insemination by Donor) service. If you are a potential donor and wish to benefit from the stipend, call 842-1231, local 660.

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Women take to the streets

Cutting edges off the night

by Jennifer Feinberg

They came by bike, on foot or with children in tow. The majority of them were under 30 and they came from different cultural, linguistic and political backgrounds. They were all women taking back the right to walk the streets at night.

Last Friday night the air was just cool enough for walking. The sky was clear and a bright crescent moon lit up the dark streets, leading about 200 women in the traditional Take Back The Night march.

Last year's march was cancelled due to organizational problems and, although this year's march was put together in only a week's time with little publicity, organizers felt it was important to keep the tradition alive. The aim of the march is to allow women to experience the feeling of walking at night without fear--for some it was the first time.

"Part of the reason why we did hold it (the march) this year," said Karen Herland, one of several ad-hoc organizers, "was because we want it to be remembered and we want it to be an impetus for next year." She added that the ad-hoc group originally thought the march was scheduled as usual and hopes that the lines of communication between the various women's groups will be more open next year.

The women marched from Carré St-Louis to Parc Lafontaine but the momentum of the event led the women around the park and instead of stopping there, continued on to St-Denis and Duluth Ave.

"There was a good cross-section of women participating," said Herland, "and we were generally happy with the outcome given the fact that we didn't have a permit and things were organized at the last minute."

Chants of "La rue, la nuit, les femmes sans peur" and "La viole--la pratique, la porno--la théorie" were heard by onlookers watching from the sidewalks and from the balconies above the narrow streets.

The reaction to the procession of women ranged from jeers to cheers of approval. One elderly couple stared in fixed disbelief in the glow of the candles carried by some marchers.

Although the turnout was not as good as it was two years ago, when about 2000 women joined the march, many said the atmosphere was energy-charged and upbeat.

"We were a bit nervous about not having a permit," said another organizer, Susan Shea, "but the police didn't bother with us because they considered us small potatoes."

When the women stopped for traffic lights, the street corners came alive in a cacophony of sounds: women screamed, chanted, sang and whistled to draw attention. One obviously drunk man on a bicycle tried to get in between a circle of women was gently but firmly ushered out of the way. When he tried to address the crowd his voice was drowned out by the various noises.

Nadine Bourgeault, 35, who works a night shift at a factory, joined the march halfway through.

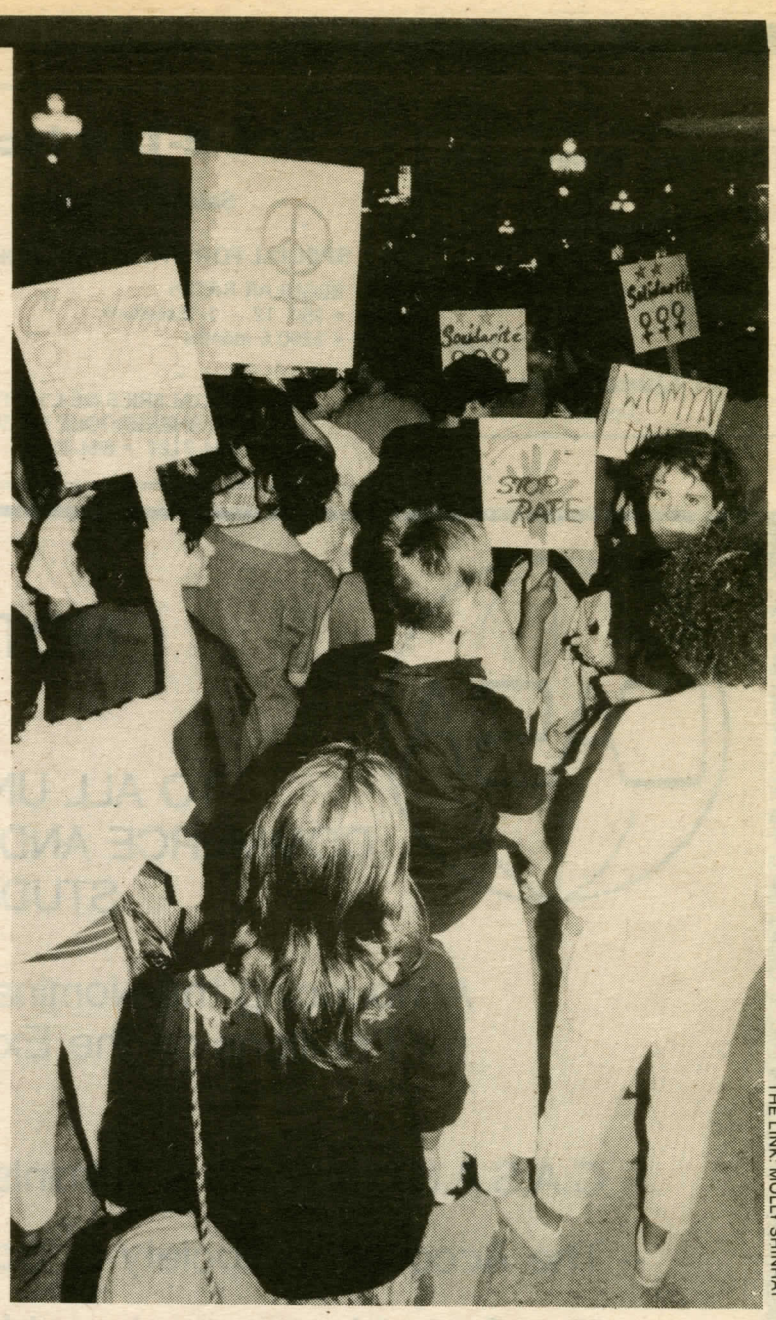
"I'm sick and tired of being afraid to go home at night. This is an excellent idea and I've never felt safer. Men have followed me before along this route. They wouldn't dare do it now."

Some women retaliated against jeers by yelling or using violent gestures.

"It feels great to give them (men) a taste of their own medicine," said Alice Rawlinson, a 21-year-old McGill student.

But one woman felt the aggression was out of place.

"We have to take our place on the streets but not by scaring people and being agressive." she said.



THE LINK: MOLLY SHINHAT

Although organizers were slightly disappointed at the turnout for last Friday's Take Back The Night march, the energy level was high and women felt safe.

Kenniff mouths off

by Link newsstaff

At a closed session of the Board of Governors Thursday, Concordia Rector Patrick Kenniff had harsh words for the way CUSA has handled the issue of student "voluntary" Capital Campaign contributions.

He was responding to the severe criticism CUSA has levelled at his office for their role in the affair. Among the adjectives Kenniff threw at CUSA's Board representatives Thursday was "irresponsible". Former Concordia University Faculty Association President John Hill came to CUSA's defence after Kenniff had ranted on at the CUSA co-Presidents.

The controversy stems from CUSA's decision last June to level a $1 per credit voluntary Capital Campaign contribution on every student, which they can only get back after filling out a form and going to the accounts office.

Although the Rector's office originally agreed to put a statement on every student's contract explaining the fee, no such statement appeared on the majhority of these contracts, prompting severe criticism by CUSA representatives.

Kenniff is reportedly unhappy with CUSA for revealing that a member of his office urged the student association to make the refund process as bureaucratic as possible in order to discourage studnts from getting their contribution back.

CUSA instead chose to make the refund process as simple as they could and, as a result, nearly 3000 students have claimed refunds since September 5, according to Manager of Student Accounts Mary Callaghan.

She said students who filled out refund forms at the CUSA offices more than a week ago can now start picking up their refunds at the accounts office on either campus.

CUSA officials are distressed by the high number of students who say they are claiming refunds just to protest the way the university is handling the issue. Co-President Mike Judson urged students to fully consider the benefits of the Capital Campaign before claiming a refund.

"These funds are going to build a desperately needed library," said Judson. "Students who get their refunds aren't hurting the administration as much as they are hurting themselves. They should remember that the next time they are using Concordia's atrocious library facilities."

Kenniff will be speaking about the "Voluntary" fee on Thursday when he addresses a meeting of the CUSA Board of Directors. All students are invited to attend the meeting, which takes place at 7:00 in room 769 of the Hall Building.

Housing service obsolete

by Giovanna Del Negro

While Concordia students pore over their crowded and limited housing bulletin board, somewhere at McGill students are being catered to via the wonders of computer technology.

"Concordia could use a lesson from us," said Meribah Aikens of the McGill off-campus housing office.

Understaffing and lack of resources caused by Concordia budget restraints are the reasons for the present deficiencies in off-campus housing services.

"Concordia does not have finances to upgrade the system," said A. Douglas Insleay, Assistant Dean of Students.

"We don't have the staff nor the time to build the necessary type of information bank, (i.e. vacancies, persons seeking to share apts, etc)," said Insleay.

CUSA Communications V.P. Carolyn Whitzman criticized the housing situation as "inadequate and ill-equipped to fill the demand."

Housing facilities are in the last century in terms of giving access to information on housing, she said.

CUSA is acutley aware of the currently deficient housing service and plans to pressure for change, she added.

"The system does, however, seem to meet the students' needs," said Insleay.

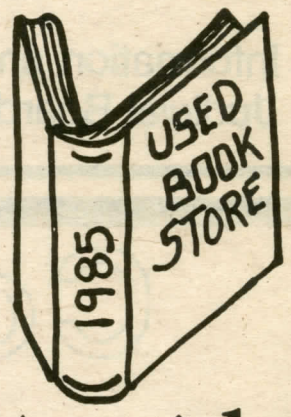
An attempt was made several years ago to get a centralized housing information system shared by a number of Montreal universities but the idea never got off the ground, he said.

Luyse Lussier, secretary to the assistant dean of students, said maintaining the housing bulletin service requires more resources than are available.

As an alternative to off-campus housing bulletin board service, Concordia student Julie Freeman has set up a newly operating service especially geared to persons looking for roommates.

The privately-owned "Roommate Unlimited" aims to match potential roomies for $15 a month.

"Response so far has been good and indicates a basic need for the service," said Freeman, who promises to refund half the money if a student isn't satisfied.



Avoid a gouging

Tired of paying more for textbooks than you pay for tuition? This week, the CUSA used bookstore will offer students the chance to avoid the price gouging involved in buying new books.

Until Friday, Concordia students can purchase a wide variety of secondhand textbooks at 65% off the cover price in Room 651 of the Hall building.

For the first time in CUSA's history, students will be able to buy secondhand textbooks all year. After the sale ends on Friday, the CUSA offices will maintain a catalogue of available books which students can purchase anytime.

Because of organizational difficulties, there will not be a used book sale at Loyola this year, so students will have to hop on the shuttle in order to save.

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Representatives from the FCAR will be at Concordia on Friday, September 27th to give a presentation and answer your questions about their fellowship programs.

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Gazette Watch

by Max Wallace

Lately, it seems that everybody is succúmbing to the nostalgia craze — and the *Gazette* is no exception. On Saturday, they took a trip back to the fun-filled days of the McCarthy era.

Right in the middle of Doug Camilli's **Names in the News** column appeared this red-baiting item:

"Another bunch of do-gooder rock stars are at work this week in Arizona doing a benefit for something called the Sanctuary Organization, which, as I understand it, takes politically acceptible (i.e. leftist) fugitives from Latin America and helps them violate U.S. Immigration law. Of course, none of the people fleeing from their homelands have ever committed any violent or criminal acts — of course not.

"They're just peaceful idealists ground down by the jackboot of authority. However, refugees from Nicaragua — or Cuba — need not apply."

Normally, his column consists simply of a few amusing items culled from the wire services but every once in a while Camilli can't resist the temptation of taking a shot at his favorite targets, such as "lefties" or feminists. In fact, Camilli is really *Gazette* baseball writer Bryan Kappler (at least Joe McCarthy had the guts to use his real name).

To set the record straight, the sanctuary movement is actually run by such noted communists as the Catholic and Anglican churches. Over two hundred American churches have designated themselves sanctuaries for refugees fleeing from the repression of right-wing Central American dictatorships.

These people dare not go through the usual channels of applying for refugee status, since the American government usually deports them back to their countries where, according to Amnesty International, they usually "disappear."

Most of these refugees have never, in fact, committed violent or criminal acts as Kappler implies. Many of them are simply fleeing a society where systematic repression has become a way of life. They have seen their villages bombed and napalmed by government planes or have witnessed members of their family gunned down by death squads for trying to form a union.

Kappler is right when he say refugees from Nicaragua and Cuba (notice how he so subtly lumps these two countries together) need not apply for sanctuary. Traditionally, almost all refugees from countries which the U.S. considers Marxist are granted normal refugee status. Therefore, these people would have no reason to apply for sanctuary.

Considering the ignorance of many of his remarks, it is no wonder that Kappler is afraid to put his real name on his column. It is surprising that the editor responsible for **Names in the News** could allow such a blatantly political diatribe to appear under the guise of cutesy gossip.

•••

It's been nearly a year since *Gazette* Ombudsperson Clair Balfour promised *Gazette*watch that he would inform his readers of his rather substantial conflict-of-interest (although he doesn't view it as such).

As you'll recall, Balfour — who as Ombudsperson is supposed to be an independent watchdog over the *Gazette* — is the son of just retired Southam News Chairperson St. Clair Balfour. Southam, of course, owns the *Gazette*.

As well, Clair Balfour owns more than $2 million worth of Southam stock, making him a part owner of the *Gazette*. Balfour, however, doesn't appear to be a man of his word since he still hasn't written a word about his holdings.

Letters

Refunds will only hurt us

To the editors:

I'm very disappointed at the large number of students who are demanding a refund of their $1/credit contribution to the capital campaign. For those students for whom $24 represents one week of groceries and really can't afford it, I have no beef with you. But most students getting their money back are just mad, and are trying to get even, without realizing who they are hurting.

Let's look at some facts: when the student Board of Directors passed this $1/credit voluntary fee last summer, it specified to the administration that the fee had to be included on a seperate line on your contract, coupled with an explanation letter outlining the contribution, included in the registration package. This wasn't done and the fault is equally shared by the administration for disregarding the Board's wishes, and the Board itself for not making sure that our directions were followed. Both levels of government messed up.

Students are perfectly in their right to be upset at this blunder, but by running to get your refund, who are you really hurting? Not the school administration, not CUSA, but everyone of us because you are witholding funds for the building and expansion of OUR library system, and the raising of $1.25 million in scholarships.

So come November, when final papers are due, and we can't find space in the library, or some book is in storage, we can't only blame the government for not providing us with adequate facilities, we can all blame ourselves as well.

Dan Artola

On Education Super markets

To the Editors:

The difficulty with which we are faced at this time is not, I think, that of the actual cost of an undergraduate education but rather that of the cost of living incurred while in attendance at university (I assume that Mr. Scheidt in his article was addressing the majority of the population of our university i.e., the undergraduate population; since this is most likely the case, then I must admit that the undergraduate's tuition of approximately $600.00 compares unfavourably with at least my own tuition of approximately $280.00 (for graduate studies).

This is my point: while we must all pay for rent, food, clothing (as well as utilities, transportation, etc.,), attending university and, by implication, paying tuition: this is not essential

However, if we choose to attend university and earn a degree (and here I continue to mean an undergraduate degree), this is how we might succeed.

This is my next point: how education is still accessible to most of those who want it (we will even assume, for the sake of argument, that entrance requirements are waived or non-existent, and that, for better or for worse, the floodgates to university are opened):

a)for those of us who do not want to "take out loans for $10,000.00 or more..." there is always the option of part-time work during the academic year. If I understand the Regulations for the allotment of Loans and Bursaries, our income for the year is a factor which contributes to maintaining our debt at a lower amount than Mr. Scheidt's estimate of $10,000.00). As they say: "Help yourself...";

b)to those of us who are unable or unwilling to work part-time during the school year, and/or full-time during the summer, then I say, Mr. Scheidt: thank God for the Loans and Bursaries program (Catch-22 and all).

Finally, and on the subject of thanking God, may I add just one more?

Thank God for lifeguard training, class of '76 (Fall '76 was a good year).

Carole C. Dastous BA (Hons)
Department of Philosophy

The Link *welcomes letters. Letters should not exceed 400 words and may be edited for length, grammar, spelling or racist, sexist or homophobic content. All letters should be typed and signed and include a phone number — not for publication, but for verification. Every effort will be made to contact you if changes are necessary. This is your paper so use it.*

Do you want to take over **The Link?** Or even to get your opinions on what should be in **The Link** listened to? Well now's your chance. **The Link** is looking for a Features Editor and a National News Editor. Anyone can apply — elections are in three weeks. Or, if you're not so ambitious (or just not sure), drop by the staff meeting at 2 on Friday. Everyone is welcome, no experience necessary. Beer may or may not be served.

Concordia University
Montreal, Quebec

Volume 6, Number 5
Tuesday, September 24, 1985

the Link

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Aural Noise Assaulting the Canadian Ma

by Paul Gott

Nineteen eighty-five has seen the release of a host of good (and not-so-good) Canadian albums that have been hidden behind the commercial smokescreen of 'artists' like **Bryan Adams** and **Corey Hart**.

If you've ever wondered what they listen to in southern Ontario, just pick up the latest (and only) album by **Bam Boo**. *Stop all Distractions* features ten songs which place this Peterborough group firmly in the eatablished pop rock category.

Lead singer Mike Langford sounds like Bo Seeger when he tries hard and even worse when he doesn't. And, while the group claims to be an alternative to the North American mainstream, the songs lack the imagination or bite to lift them out of the Pop-Top slag heap, sounding more like Platinum Blonde or Honeymoon Suite imitations than anything else.

The fact that Capitol Records of Canada has chosen to sign this group instead of one of the many innovative Canadian groups that are currently recording with small, independent labels is an apt demonstration of why the Canadian music industry is such a wasteland of derivative second-rate talent.

On a brighter note, releases from two groups out of Vancouver indicate a booming music scene in that city.

The **Rockin Edsels** recorded their *Rock Five Screamin' Alive* six-song EP last year and it has finally made the trek across the country to find its way into Montreal record stores. Being a pure rockabilly album, the Edsels translate 50's-style arrangements into the 80's with deft professionalism.

Song like *Rock Five and Freedom Train* come off the vinyl with pure rock energy without relying on any production studio gimmicks or shortcuts.

Another side of the Vancouver music scene is represented by one of their most popular exports, **Skinny Puppy**. Their new album, *Bites*, is a good representation of what has made the band a favourite in alternative music circles. The group combines 'industrial'-inspired layers of sound with dance-oriented rhythms to create a truly unique sound. The album is guaranteed to inspire instant delight or instant hatred in its listeners.

Joining earlier '85 Vancouver relases by groups such as tyhe **Enigmas** and **Bolero Lava**, these demonstrate that Canada's west coast might just be 'where it's happening.'

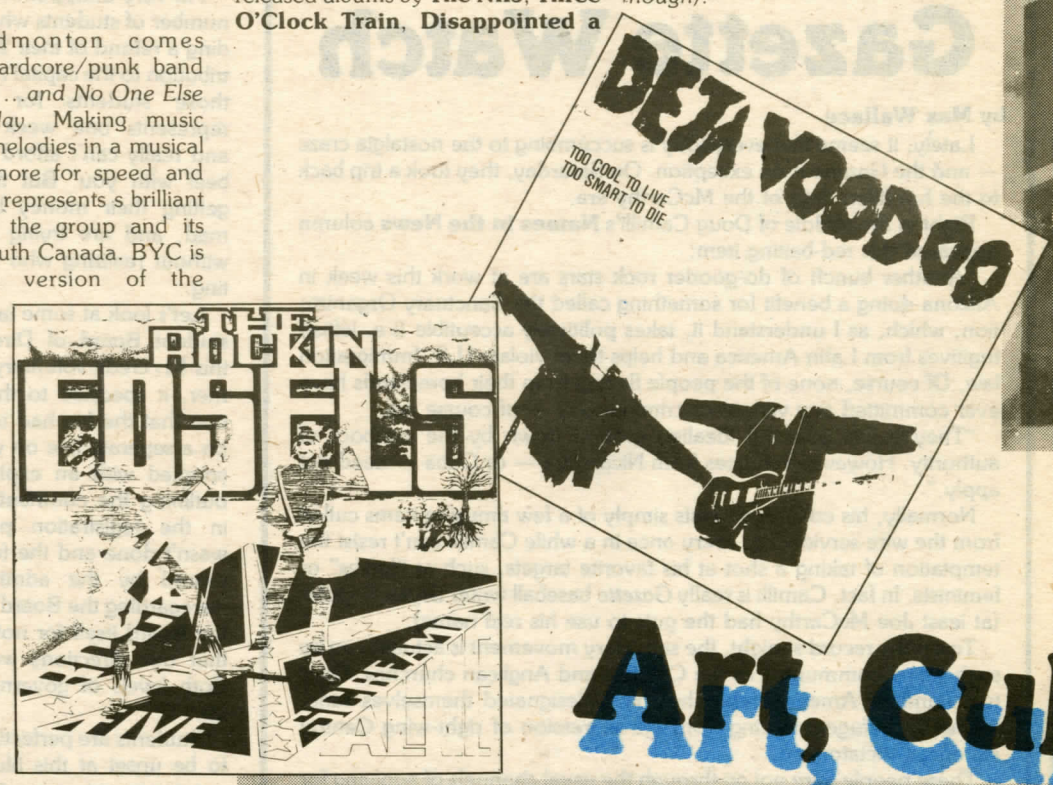
Also from Vancouver comes Canada's best known and most commercially-successful underground band, **D.O.A.**. Their new album, *Let's Wreck the Party* features one great song: their anthemic *General Strike* which was originally written to support the B.C. public servants' general strike last year. It also features a nifty punk version of *Singing in the Rain* which is worth a giggle (though I'm told that they do it much better in concert).

Unfortunately the band seems to be getting fat (judging from the album cover) and lazy (judging from most of the music) in its old age. With the exception of one hardcore song (*Race Riot*) which appears to be included more for form than for substance, the rest of the albums sounds suspiciously like heavy metal. The band seems to be aiming for the bucks of acne-ridden 16 year-olds rather than the minds of its older fans.

Out of Edmonton comes **S.N.F.U.**, a hardcore/punk band with its first LP, *...and No One Else Wanted To Play*. Making music complete with melodies in a musical genre known more for speed and fuzz, this album represents s brilliant debut both for the group and its label, Better Youth Canada. BYC is the Canadian version of the U.S.-based Better Youth Organization which supports independent artists south of the border. Hopefully the S.N.F.U. release is only the first step towards a larger support structure for Canadian talent.

Montreal can't be left out of any Canadian music review, however. Recently released albums by **Deja Voodoo** and the **Terminal Sunglasses**, as well as soon-to-be-released albums by **The Nils**, **Three O'Clock Train**, **Disappointed a Few People** and a couple of compilations demonstrate that Montreal's local music scene is emerging from the dark ages. Now, if only Montreal radio stations could do the same thing...

• *The opinions expressed by the writer concerning the bands, the music and acne-ridden 16 year-olds don't necesarily reflect those of the AC&MF department (but it's close, though).*



Art, Cu

Bunuel in Town Despite Death

Luis Bunuel

or not.

by Ed Matthews

The recent re-discovery of five of the late director Luis Bunuel's earlier films has prompted a retrospective to be held at the Outremont Cinema this week.

This will be the first time that most Montrealers will get to see these films which were made during Bunuel's self imposed exile in Mexico.

Born in 1900 in Calanda, Spain, Luis Bunuel had a creative life which spanned the history of cinema itself. His exile to Mexico came from events which solidified both his personal and historical perspective.

In 1928, he worked with Salvadore Dali on the film *Un Chien Andalou*. The opening shot of a woman appearing to have her eyeball sliced open succeeded in standing cinematic reality on its head. In 1930, Bunuel made *L'age d'or*, his first full-length feature. With equal parts of surrealism, blasphemy and sadistic humour, the film proved too much for French government officials and so they banned the film for fifty years.

Returning to Spain to work on documentaries, Bunuel then left for the United States to work on Spanish dubbed films for Warner Brothers finally ending up working at the Museum of Modern Art. He worked anonymously until he was discovered by a museum official and threatened with deportation. Bunuel instead opted to head south.

In Mexico, Bunuel worked with greater artistic freedom but less money. He managed to surmount his problems and direct *Los Olvidados*, which later won the Grand Prix at Cannes in 1951. Within the context of Mexican B-movie melodrama, Bunuel managed to create commercial films with a highly individualized style. The B-movie genre was filtered through a surrealistic sensibility and taken to its very limit.

The Outremont series began Sunday with the 1951 film *A Mujer Sin Amor* (A Woman Without Love), and followed last night with *Susana, Demonio y Carne*, made in 1950. All of the films are in Spanish with English sub-titles. Both feature a very strong female lead character caught between bourgeois respectability and a deep longing for freedom. Despite his predisposition to fetishize, Bunuel remains true to the surrealist principle that women could liberate the unconscious and expose love and freedom as the most supressed desires in bourgeois society. The schedule is as follows.

Tonight; *El Bruto*, made in 1952, is the story of a vicious old landlord who hires a killer from an abattoir to "evict" unsuspecting tenants. From this melodramatic premise, Bunuel also develops the relationship between the old landlord and his very young wife with moments of black humour and cruelty.

Wednesday night, *El (This Strange Passion)*, a film which was last shown in Montreal in 1963. *El*, together with *Los Olvidados*, represents Bunuel's best work from the period. *El* is the story of a man driven to jealousy and to madness by his own conscience. It is a love story about paranoia and possession, alive to the world of De Sade.

The series concludes Thursday with a frenzied version of Emile Bronte's *Wuthering Heights (Abismos de Pasion)*, a story long held sacred by the Surrealists. Bunuel magnifies the mad love and unconscious desires of the protagonists by pushing these undercurrents to the forefront and revealing that even death cannot destroy the love between Catherine and Heathcliff.

The series runs each night at 7:30 until Thursday at the cinema Outremont, 1248 ouest, rue Bernard.

Byzantine Empire in Montreal

by Felix Gügenheim

In a world full of folk art, pop art and the odd fifty-seven Chevy it is truly unusual to find an artist that is well versed in Byzantine icon art. George Georgis is such an artist, among other things.

Combining religious surrealism with etherial Daliesqueisms Georgis, who holds a B.A. of Fine Arts from Concordia University and is currently having an exhibition of his work at the Greek tourism offfice on Mountain St.(1233), claims that his art is not religious and that he himself is an agnostic. Byzantine style gives you the background for portraits and nudes and, being Greek, he said he found it impossible not to have biases towards it ingrained in him and his style.

However Byzantine is not the only style Georgis creates in. His allegiance to surrealism and to more modern eclectic art forms is plainly visible in his other works. His cross between the unreal and the nearly science fiction-inspired give the feeling of floatation in an esoteric extra-terrestial outer dimension and, as one wine sipping casual observer pointed out, of "weirding out of space and time."

However even in this most non-secular form Georgis is still aware of the mediterranian influence and uses it in the light colours that are both subtle yet also the basis of his paintings. However it is obvious from his later works that the Canadian i.e. Northern climes are a more sombre influence and therefore some of his paintings have a more macabre forboding larger-than-life atmosphere.

One particularly intriguing painting includes a man who has bushes growing out of his head, feet, and genitals. The gist, according to the artist is that this is a personification of the expression "growing roots." Visually stimulating, Georgis' art is both upfront and enigmatic leaving the individual asking "what exactly is going on here?"

The exhibition continues till Oct. 4.

rket

lture, and more Fun

Human Sex pour Human Steps

Par Christian Coutu.

Depuis le début des années '80, le monde artistique québécois a connu une impressionnante progression surtout dans le domaine de la danse avec *Margie Gillis*, les compagnies des *Grands Ballets Canadiens*, *Eddie Toussaint* et j'en passe. Voilà que s'amène comme l'effet d'une formidable tempête corporelle le premier ballet-punk mondial, *La-La-La Human Steps*.

Cette audacieuse formation regroupe sept danseurs-diseurs-chanteurs qui nous communiquent avec une imagination sauvage et passionnée un nouveau spectacle, **Human Sex**, dépassant de loin les limites du connu. Cette prestation scénique de valeur incalculable nous sera à nouveau présenté au Spectrum au début du mois d'octobre.

Au Festival C.I.N.A.R.S. en décembre dernier, la troupe recevait des offres de délégués de dix pays différents. Je me souviens de la précision époustoufflante de leurs virevoltages incroyablement rapides soutenus par un minutage précis où les risques à périples "casse-gueules" se multipliaient avec un équilibre brillant, estomaquant.

La plus récente création choréographique d'Edouard Lock, *Human Sex* fait une remise en question des rôles sexuels dans la société comtemporaine avec une forte imagerie théâtrale et un vocabulaire du mouvement méticuleux.

La complexité visuelle de ses fidèles comparses accentue le processus de la recherche et de la mise en marche d'un rappprochement (opération fébrile) entre deux univers qui ne semblent plus très bien se comprendre. Frictions, réactions, contractions le tout pourfend une coexistence pacifique comme un ouragan trop retardé par une forme cubique étouffante: une mauvaise réception de la communication enchaîne un déchirement moral parfois irréversible.

Les *Steps* contrarient cette forme en provoquant les risques, espérant engendrer une sérieuse méditation ou passion qui stimule l'espoir d'un réveil social massif. Avec eux (ou elles), les rôles sexuels acquis sont non pas effacés mais bannis. Il n'existe plus de barrrièrs: les femmes de la troupe bougent, sautent, car elles deviennnet aussi physiques que les hommes. Leurs forces morales s'amplifient en défiant les lois de l'etablissement comme une droite sur la gueule bien méritée.

La qualité du divertissement se résume à un fascinant pouvoir corporel alimenté par un véhicule culturel. Le tout se déroule sans agression, ou affection. Visiblement ébranlé(e)s, nous captons malgré nous-même le pouls rythmique des protagonistes. Les intenses impulsions scéniques sont dotées d'une haute énergie élémentaire.

La musique électronique et au lazer créée par Randall Kay s'associe plus qu'abruptement, rudement, viscéralement et obsessivement aux mouvements ahurissants et concentrés de la troupe.

On aura l'impression que leurs projections spectaculaires au sol sont contrôlées par une force invisible. Le créateur Lock contrarie l'immédiat de la précipatation souvent insensée du XXe siècle. Ingénieusement, il a trouvé le moyen de critiquer cette évidente constatation sociale par la voie d'une preuve contre l'absurde.

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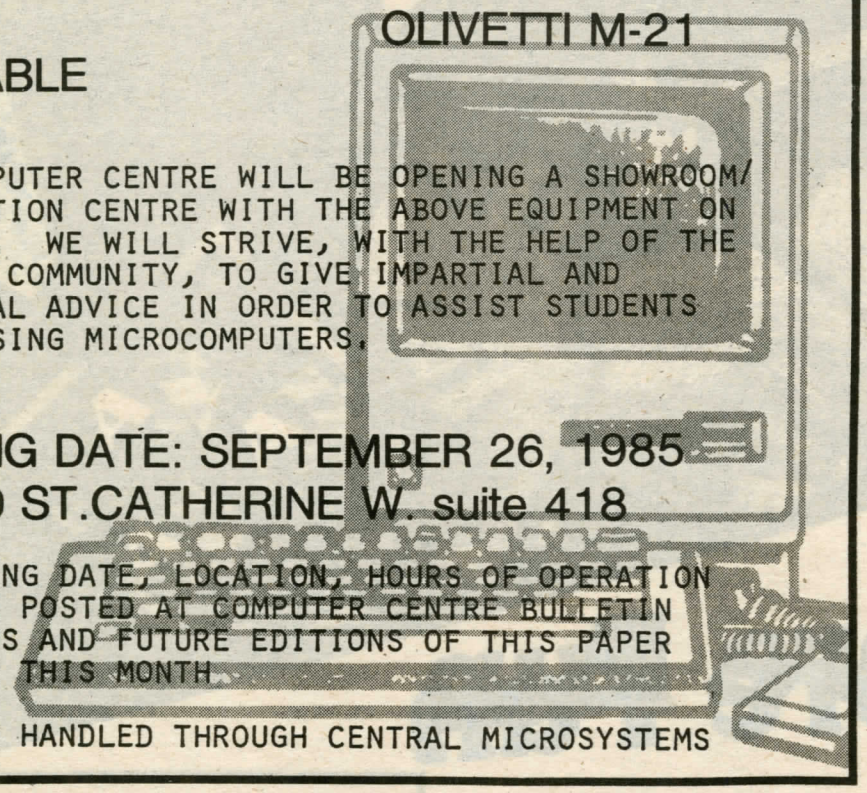

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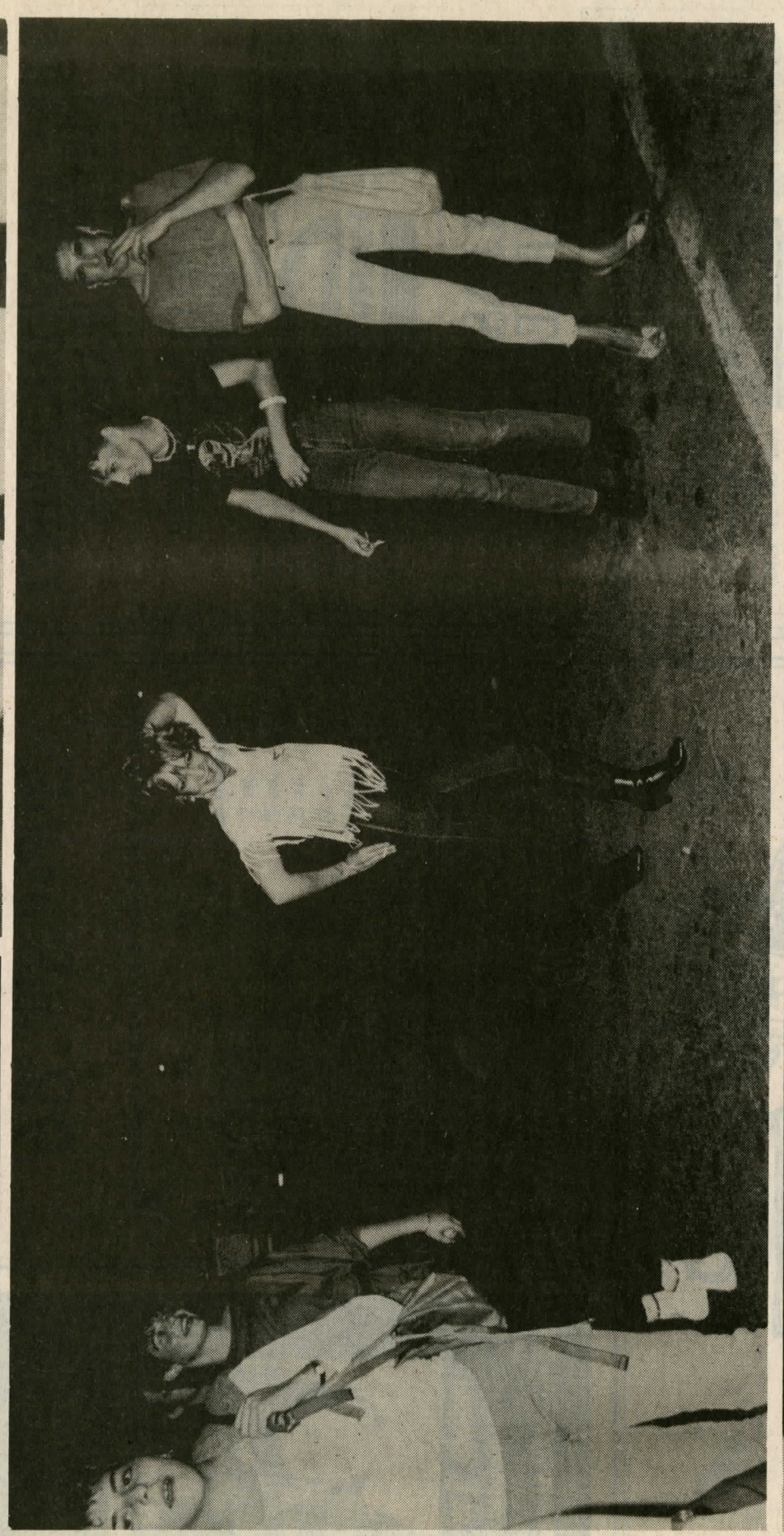

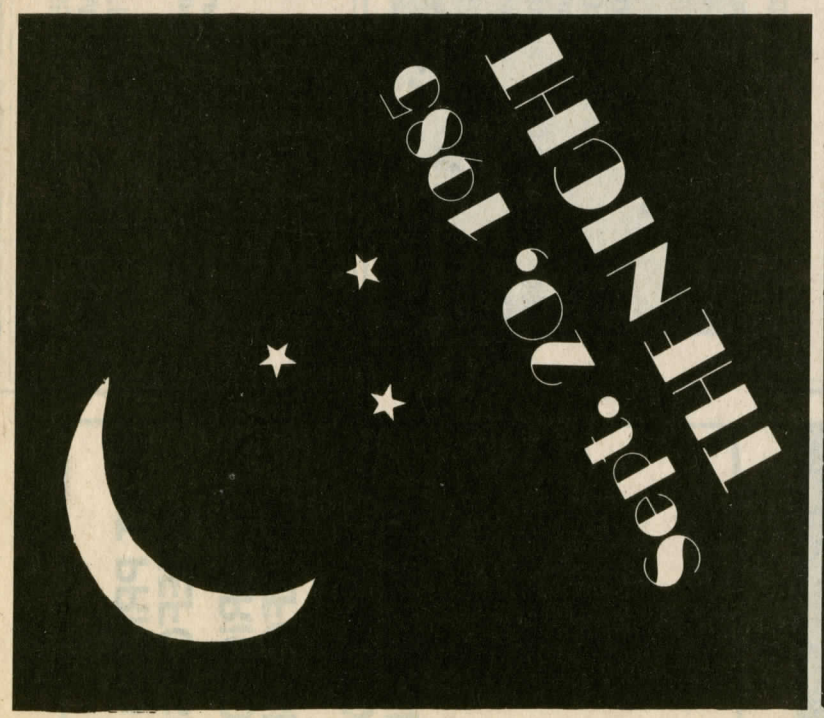

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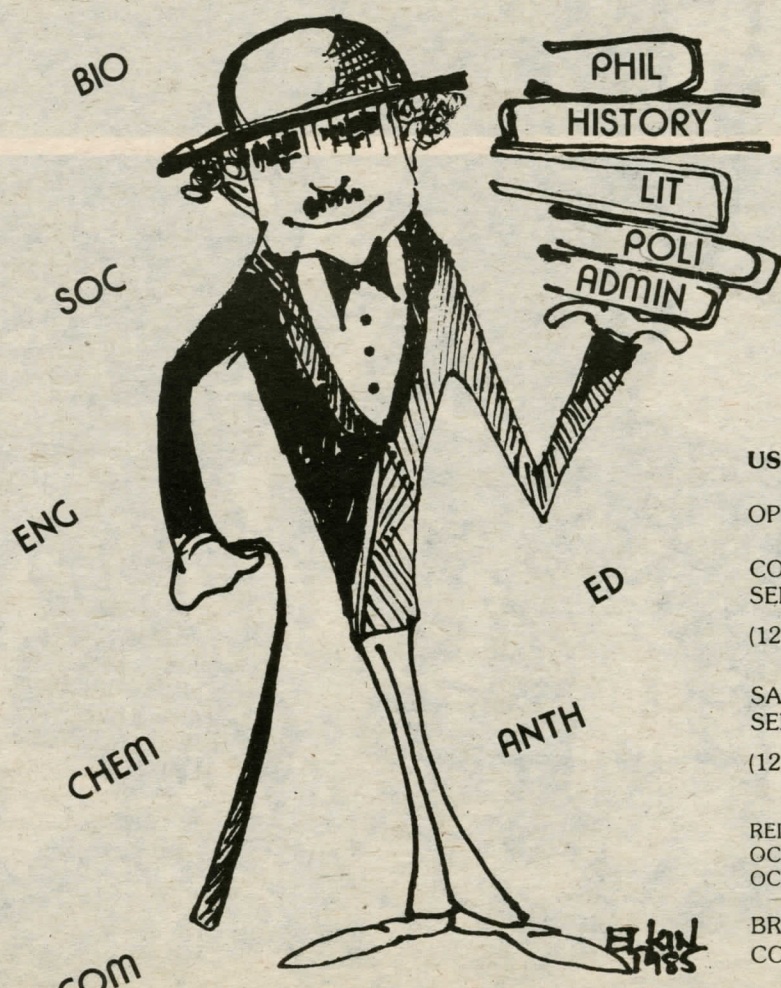

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Sports

Stingers swamp Gaiters, 6-1

by Liz Crompton

The season-opener for the men's soccer team was a resounding success, as the Stingers easily defeated the Bishop's Gaiters 6-1 on Saturday in Lennoxville.

They were impressive throughout the match, particularly in the first half. They gained control from the very start, and contained the play in Bishop's pitch for most of the time.

The Stingers spent the first fifteen minutes of play attempting to organize a successful attack, but were stymied by a slight lack of communication. This was soon remedied by their first goal, scored from close in by veteran Alberto Galeone.

The goal opened up the game, and was followed by three more spectacular scoring plays. Reeves Anthony outmanoevered the Gaiter's defenders to add another goal: Julio Rosas converted a good cross pass from teammate John Scandar and headed the ball into the far corner of the net; then Scandar disentangled the ball from the arms of the fallen Bishop's goalie to park it in a virtually undefended net.

It was then 4-0 in less than 20 minutes.

The hapless Gaiters squad didn't see much more action in Concordia territory in the second half than it did in the first, but it did present more of a threat. The players managed to execute a few dangerous moves which kept the Stingers on their toes.

The most controversial play of the game, at least from Concordia's point of view, occured when Bishop's was awarded a penalty shot; no, make that *two* penalty shots. Etha Anthony had been helping out his goaltender, Stinger Alex Polidoro, who'd been caught out of position. He deflected a shot out of the way, but the referee called for a penalty shot, charging that Anthony used his hands.

The Stingers nevertheless pressed on, with Galeone recording his second goal and Alan Pescatore threading his way from one side of Bishop's net to the other to send the ball whizzing past a stupefied Gaiter goaltender, to round up the score 6-1.

Bishop's coach, Archie Quicky, didn't hide the fact that he was impressed with his opponents.

"Concordia is stronger than it was last year. It has a lot of good technical players, and I think it will give McGill a hard time."

Quick was more pleased with his players' performance in the second half, but "it's still tough to beat a strong team like Concordia."

Peter Schell, a third-year Gaiters member, was also complementary of his adversaries.

"They're much better this year; they've got more experience and more talent. They got on the ball faster; we just didn't keep our eyes open."

Stinger coach Andy Onorato was obviously pleased with the positive start to the season, but he was also more aware of what the team needs to work on.

"We have to make sure that the players are physically and *mentally* prepared to work for 90 minutes. They have to be constantly concentrating; able to adjust to any situation in a split-second.We have to work on raising the level of intensity."

Ricardo Sgrignuoli, a rookie stopper for the Stingers who spent his summer playing for an Excellence team, the Lachine Cosmos, agreed that concentration is essential.

"You have to prepare yourself for *every* game. The hardest part is psyching yourself to play against a weaker team, but you mustn't take anybody lightly if you want to succeed."

There will be a lot of concentrating going on this week, as Concordfia goes to UQAM tonight (Tuesday) at 8 pm, and especially on Friday as it hosts the McGill Redmen at 5 pm, Loyola Complex.

THE LINK: CHRISTOPHER R.J. KANE

Rugg[illegible]s outmuscle McGill

by Brendan Cahill

The Concordia Men's Rugby team took to the Loyola soccer pitch Sunday afternoon after the Women's tournament, and administered a long overdue and very satisfying thrashing of the McGill Rugby Redmen 18-4. The scrum dominated the game, taking 80 per cent of throw ins, Concordia's and McGill's.

"We demolished them, simple as that," declared a proud manager Joe Ifi. "It was the first time in three years we beat McGill and it feel real good right now."

The Concordia squad lost no time in putting points on the board. Standoff Pierre Drolet, who handles the kicking chores, made good on a penalty kick to put the Stingers into a quick 3-0 lead. Drolet would eventually get 14 of the 18 points Concordia scored that afternoon.

McGill was the next to draw blood, by scoring a try. McGill couldn't convert it however, and took a brief 4-3 lead. Before the first half was over though, Drolet made good another penalty kick and the Stingers never looked back as they stepped ahead 6-4.

Singled out for honorable mention were Graham Winter, Tim Vanderkroon and Andy Hoffman. Ifi thinks the game really took off in Concordia's direction in the second half.

"That's where we really took over, in the second half. We shut them down and really came onto our own."

The newfound cohesion for the Stingers was evident in Drolet's comment to Ifi after the game. Said Drolet, "this is the start of something good."

The Stingers padded their lead in the second half by another penalty kick by Drolet, and then a drop goal that had everybody on their seats as it just barely made it over. The ball sailed through the air, and abetted by a gust of wind, landed on the crossbar, and then bounced the *right* way.

With the score 12-4, it was time for the Stingers to show that they too were capable of scoring a try, and that's just what they did as prop Graham Winter thundered in. With the convert, boosted the team boosted their lead to 14 points 18-4.

"It was an all around excellent effort, and I'm pleased. I'd also just like to add that we're looking for more players, and we're practicing Mondays and Wednesdays from 5-7 at Loyola. Thank you", concluded Ifi.

Coming Events

- Rugby tryouts for men's and women's teams every evening at Loyola Field.
- Women's Basketball Tryouts Mondays: Wednesday and Friday 6-8 p.m.
- Registration for Inter Campus Run: clubs, associations and faculties are requested to fill out tram applications at Loyola and Sir George Athletics. Call Vlad at 848-3849.

Behavioral Olympics Parade

by Andrew Heap

This is the first of a series of anthropological studies centering on the lower urbanite. Not to be confused with the uppper urbanite, which has much more money and is illiterate to boot. The lower urbanite's diet consists chiefly of spaghetti, peanut butter and three dollarsworth of nicotine per day. If a possible lower urbanite specimin does not consume their three dollars worth of daily nicotine, you may be assured that you have discovered an upper urbanite in native mufti. Due to a weeklong cnsumption of peanutbutter, spaghetti and nicotine, lower urbanites reach a Friday night peak of frenzy for some exercise. For guilt is a terminal condition with this particular phylum, with bad cheques being a terminal condition with the upper urbanite phylum.

The Friday night peak of frenzy for exercise ritual takes place in the handiest, or most fashionable 'Bright Lights'. A 'Bright Lights' gathering may be discerned by several tiny clues. You never have money for what you really want to do. This is a relative standard reflecting age, income, expectations, drug abuse. Neon light-ing is another giveaway, enabling residents to change complexions with a minimum of effort. The decisive giveaway is of course the fact that everyone is engaged in 'The Shuttlerun'.

Those of you who were abused as children - that is, you attended school - will be acquainted with the preliminary training for the shuttle run. The shuttle run being disguised under the title of "The Canada Fitness Test". Now I realize some of you are wondering. Canada was one of the more amusing fictions devised the television networks, the CBC in particular.

Now that you all have a clear idea of what I'm talking about. I'll proceed with the why's, wherefors, whatnots, and whynots of the shuttlerun as it's played by the lower urbanite.

First, you need a team uniform. You can pick any team you wish and change your mind at anytime, provided you have the cash, credit, or felonious friends. (ie. specialists in the fivefinger discount, see your local Police Gazette for details). The team is chosen in anyone of multiple of chainstores selling clothes to the pathetically stupid. Your team is chosen bypictographs, no need to read. Though the lower urbanite remains one of the last outposts of literacy in a PhilDonahued world. Off the top of my head, teams to choose among: The Cheerful Urinating Foxes, The Vicious Orthodontist Crocodiles, The Inscrutably Grinning Turtles. Or if you are a lower urbanite who relishes a taste of the gusto, who'll brave liquid soap, who'll face Barry Manilow with nary a flinch.

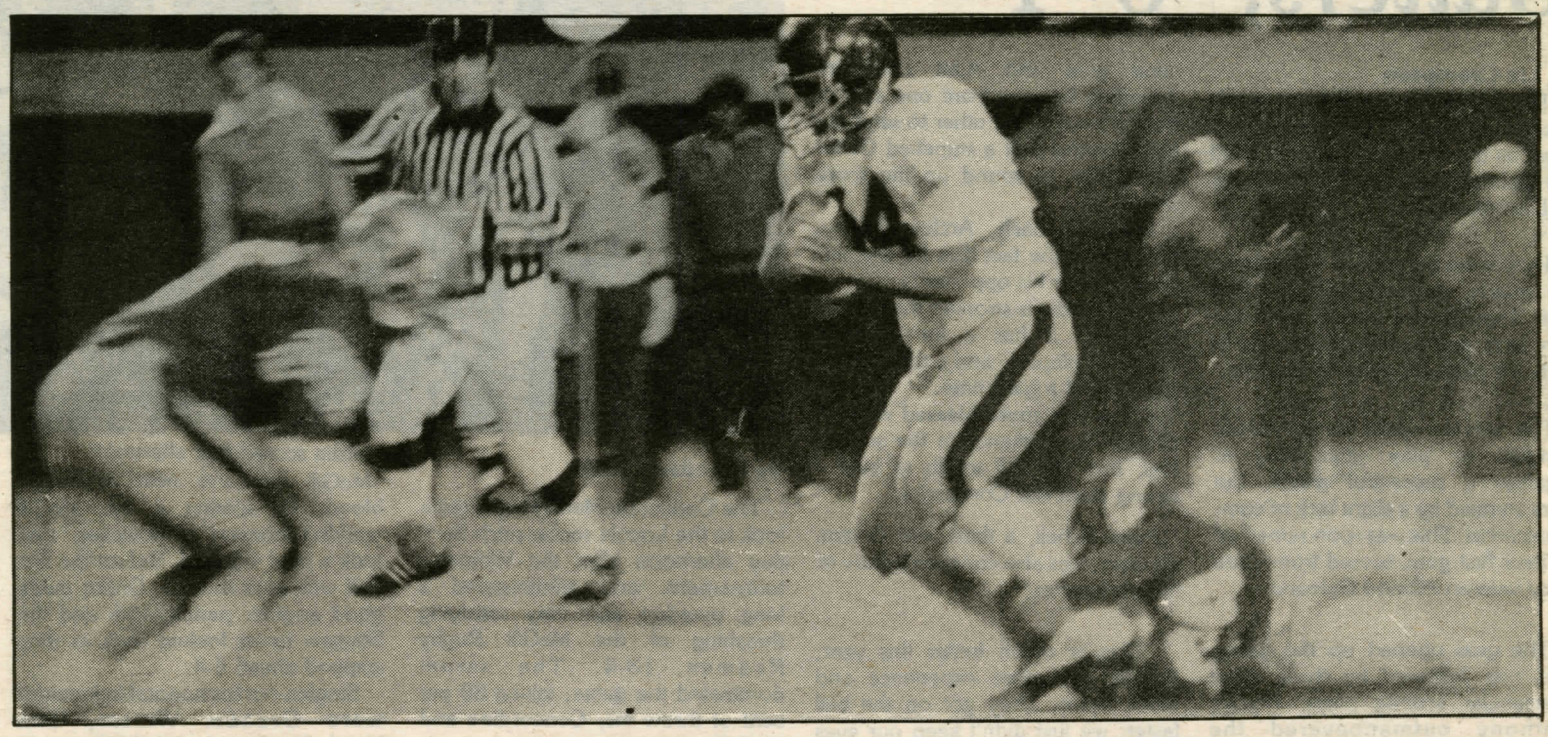
Theres actual words to designate the team you're on. Armani, Gucci, Balenciaga being among the more disreputable, and therefore fun. There. You've chosen your team. You're all but ready to play the shuttle run. All you have to do is to step into the 'Bright Lights' with plenty of cash, credit, or felonious friends.

ERRATUM

Rob Latter is the 6'8 rookie from Dawson who is in camp with the Men's Basketball team. Earlier (Sept. 20) *the Link* reported it was Chris Francis. *The Link* apologizes for the error. Latter will join Steve Mau Craig Noramn and Biagio Caresse in Doug Daignault's now-look offence.

Sports

Stingers Surprise in 26-23 loss



by Brendan Cahill

The Concordia Stingers took a step on the long march back to respectability last Saturday afternoon in Kingston. The offence exploded for two touchdowns and a field goal in th last five minutes of the fourth quarter against the Queen's University Golden Gaels to narrow the score to 26-23.

The Gaels led 15-1 at the half thanks to some fine running and some mistakes on the Stingers part. A couple of penalties had put Queen's in fine scoring position late in the first quarter. After a run of 25 yards by Andy Stubbert, Queen's found themselves on the Stinger 1 yard line. the Stinger defence promptly nipped a scoring drive in the bud by recovering a fumble after sacking the quarterback, Peter Harrison, but eventually had to punt it away.

Then the Queen's offence got to work. The scoring machine of the 4th ranked Gaels ground out runs from it's stable of backs and with a late hit penalty had advanced 70 yards in three plays to the Stingers 15. The quarter ended here and the teams trotted to the other end of the field.

On the second play from scrimmage Harrison pitched the ball to Stubbert and he went around the end for six points. The convert, plus an earlier single by Connie Mandala put the Gaels in the lead 8-0.

Danny Malats' field goal attempt from the 45 was wide and yielded a single at 2:37. With the score 8-1 on their next series of plays, the trouble started. Danny Malats' punt was blocked and he recovered the ball on his own 29. Once again Stubbert and crew got the call and ground out sufficient yards to put themselves first and goal. And once again a penalty, this time facemasking, put the defnece in a precarious position. Harrision took it in himself from the 5 and the conversion made it 15-1 with just three seconds left in the half.

After a lackadasical third quarter which saw the teams trade singles, the offence finally got going. After looking shakey in the first half, th jitters seemed to go away. Offensive co-ordinator Ron Tondino had this to say.

"They were a little nervous out there today, partially their own fault and partially the pressure they felt playing a team as highly touted as Queens to open the season. But they improved as the game went on, and that says something."

One thing it said was Danny Malats and Jacques Plourde were there to take the pressure off the running game, and that Ed Shirley and Mark Simpson wre there to do the same for the receiving corps. After a couple of breathtaking catches and runs, the offence balled things up; and had to setle for a field goal attempt from the 15 as downs ran out.

They got a second chance as a penalty gave them the ball back from another try. This time Ed Shirley took it to the extreme perimeter on the left for the touchdown.

With the score now a close 15-9, Queens showed the resourcefulness that makes them as highly ranked as they are. On their second play from scrimmage Harrison found tight end Steve Porter all alone in the middle of the field to complete the first phase of a 90 yard pass and run play that resulted in a touchdown. Harrison only completed 2 passes all afternoon.

On their next series they marched down the field till the tough defence stalemated them at the 26. Madala's chip shot put the Gaels up 26-9, at 10:39.

The Stingers didn't quit and went to work putting a scare into the now complacent Gaels. Following a blocked Gaels punt, the offence rolled from the 25. First Shirley then Mark Simpson brought the ball closer and closer. Finally quarterback Steve Preston got into the act and took it over himself at 2:24 left to play. The attempt for a two point conversion was missed though, as Preston elected to throw the ball away despite having a better than good chance of running it in himself.

"There's an example of nerves. I asked him about it afterward and he agreed he made the wrong move. It's just one of those things that goes on where you're out there." Tondino re-iterated.

Although the game was almost done, the team was finally coordinating their a Hacks. Jean Francois Godin got the ball back after intercepting second stinger Paul Syniyshyn and returning it to the Queen's 38 yard line.

Mark Simpson brought it over on a two yard run three plays later and suddenly the Gaels were worried. How worried? The 2500 plus crowd tried to stop what looke like an upset in the making by storming the field while Concordia had the ball at mid field with ten seconds left to go.

But time simply ran out on the Stingers. TheStingers had come back and taught the Gaels that you can take nothing for granted, even a two touchdown lead against a team they had underestimated. GRIDBITS: Ed Shirley ran 18 times for 58 yards, Mark Simpson was 4 for 17 and Steve Preston threw 13 times for 128 yards and ran some more for a total of 174 yards, two interceptions and a touchdown...on the other side, Queen's Harrison threw just 11 times for 2 completions, one touchdown and an interception...Kevin Reid went down with a serious leg injury in the third quarter and had to be taken off on a stretcher, no word as of yet on the defensive lineman's condition.

Concordia women clean Ajax 12-6, Abbott takes the 7's tourney waltzing over McGill 12-6

by Brendan Cahill

The John Abott Islanders women's rugby team took the Concordia Sevens Rugby Tounament Cup on Sunday afternoon at the Loyoal soccer pitch, trouncing the McGill women's team 12-6.

Other teams participating were from Champlain, Bishops, two club teams from Ontario called the Banshees and Ajax, and the McGill and John Abbott with their "A" "B" and "C" clubs.

Organizer Janice Campbell, a biochemistry student at Concordia was quite pleased with the turnout and the tounament in general.

"It was a success I'd say, it was a first with as many teams as we had, (10 squads participating) and we'll have it again next year. We appreciate the turnout, but we'd like some more support still. It's just taking off, and we're going to go a long way."

Concordia started off in the first round defeating the Ajax team 12-6, then bowed to McGill "A", 8-4. That particular McGill squad went to the finals. The other McGill squad defeated the Banshees 18-0. Abbott meanwhile demolished the Bishop's lady Gaiters rugby squad 16-0 then took on the Banshees and cleaned them 20-0. This set the stage for the action packed and emotion raising finale.

Bodies collided with bodies, and both sides benches literally screamed for blood. This is a violent and frenzied game. Cries of "intimidate, dominate, and eradicate" are frequently heard, and when a player went down with an injury (not too infrequent a happening) the McGill bench for instance would go into a song and dance about the survival rate of the injured athlete, even one of theirs.

Everybody has the best possible time they can, with all the sun,dust and beer they can take.

"It ws a good time, and a lot of fun, and we're having another tournament where we are going to host our league. We will be playing every Sunday and this is how we're going to kick it off. The teams participating will be McGill, John Abbott, Champlain, Marionapolis, Bishops and of course, Concordia. The tournament will kick off at 10:00 A.M....and, we are welcoming new players. Now experience is necessary, just interest, curiosity, and enthusiasm, or any of the three,"...smiled Campbell.

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